

Wilderstein  
Morton Road  
Rhinebeck Vicinity  
Dutchess County  
New York

HABS No. NY-5629

HABS  
NY.  
14-RHINB.V,  
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PHOTOGRAPHS

HISTORICAL AND DESCRIPTIVE DATA

REDUCED COPIES OF MEASURED DRAWINGS

Historic American Buildings Survey  
National Park Service  
Department of the Interior  
Washington, D. C. 20240

## HISTORIC AMERICAN BUILDINGS SURVEY

WILDERSTEIN

HABS No. NY-5629

Location: Morton Road, Rhinebeck, Dutchess County, New York 12572.

Present Owner  
and Occupant: Miss Margaret Lynch Suckley

Present Use: Dwelling.

Statement of  
Significance: Situated on a bluff looking south on the Hudson River, Wilderstein is an interesting adaptation of a mid-nineteenth-century villa to a variation of the Queen Anne style. Wilderstein has been the seat of the Suckley family since its design in 1853 by John Warren Ritch. In 1888-89, the addition of a tower, new verandas, porte cochere, and service wing designed by Poughkeepsie architect Arnout Cannon, greatly altered the simple villa character. A rich interior scheme, furnished by J.B. Tiffany & Co., is comprised of woodwork of oak, mahogany, and cherry as well as 44 leaded glass panels. Downing Vaux altered the main stair and added the shady in 1892. Vaux & Co. designed an extensive landscape architecture plan to improve the grounds which were originally pasture. Vaux & Radford designed the Gate Lodge.

PART I. HISTORICAL INFORMATION

## A. Physical History:

1. Date of erection: Construction began on October 4, 1852. The last payment to the contractor, Henry Latson, was made in December 1853. A letter from Thomas H. Suckley to his brother, Rutson, in February 1853, noted the progress on the construction of Wilderstein: "She (Mary Garrettson) mentioned that she learned by that enclosed little letter that the 'new house' would not be tenantable 'till Autumn. For all this, I rather think the month of May will not pass, before we are snugly stowed, perhaps in a dressing room."
2. Architect: Born in 1822 in Putnam County, New York, John Warren Ritch, the first Treasurer of the American Institute of Architects, designed Wilderstein. He also was the author of a popular house pattern book called The American Architect which chiefly featured bracketed villas and was published serially between 1847 and 1848. In New York City where Ritch began to practice in 1846, he designed the Bank of Commerce, the Union Dime Bank, and St. Luke's Hospital. Wilderstein appears to be a typical villa plan of Ritch's early career.

## 3. Original and subsequent owners:

Prior to 1852, Wilderstein was part of Wildercliff (See HABS No. NY-5628). The following references tracing the title of Wilderstein are found in the Dutchess County, New York Deed Books.

1853 Deed June 14, 1853 recorded September 7, 1853 in Book 99 page 547  
Mary R. Garrettson  
to  
Thomas Holy Suckley for \$4,837.50

1888 Deed July 23, 1887 recorded February 22, 1888 Book 234 page 183  
Thomas H. Suckley, last will and testament, deceased  
to  
Robert B. Suckley, including the entire estate

1923 Deed November 17, 1923 recorded December 10, 1923 Book 440 page 18  
Elizabeth M. Suckley, beneficiary of the estate of Robert B. Suckley  
to  
Margaret L., Katherine B., Robert B., and Arthur R. Suckley, and  
Elizabeth Suckley Hambley, all brothers and sisters

Miss Margaret Suckley now owns a two-thirds interest while her sister, Mrs. Elizabeth S. Hambley, owns the remaining third.

4. Builder, Contractor, Suppliers, etc.: A carpenter from Rhinebeck, Henry Latson, was builder and construction supervisor. T. Bird served as mason. Plastering was by D. Whipple. A total of fourteen persons, most from Rhinebeck, worked on the house. Suckley's record of expenditures is included with this report.

5. Original Plans, construction, etc.: Rutsen Suckley was a close associate of his older brother, Thomas. A letter from Rutsen to Thomas, discussed the preliminary acquisition of a parcel of Wildercliff land: "I have not met with Mr. Garrettson--with regard to the North field of Cousin Mary's I think as prices range, the price is reasonable. I cannot recollect the ground, or rather that part descending southwardly to the River and westwardly to the Road with sufficient distinctiveness to estimate the quantity. Your view is correct as to being indifferent about having the N.E. field--if you have the quantity indicated there will be comparatively little new fence to be made, and kept up afterwards.

The agreement Mary Rutherford Garrettson and Thomas Holy Suckley was signed on August 14, 1852. An initial payment of \$2,300 was made at the time of the agreement; the balance of \$2,417.50 was to be paid February 1, 1853.

Apparently Rutsen Suckley introduced his brother to John Warren Ritch. Ritch altered a house at 3 South Roy Place for Rutsen Suckley in 1851. At the time Rutsen owned considerable real estate in lower Manhattan. His association with Ritch continued until at least 1859; Ritch constructed and altered a number of residential buildings for him.

Thomas Suckley's library shows evidence of his interest in architecture. He owned architectural books by A.J. Downing, Lewis Allen, and Calvert Vaux. Although only Plates I and III survive, Suckley also had an edition of Ritch's The American Architect.

Three sets of basement, first, second and attic plans (including two sets of working drawings), south and east elevations, framing plans, full-size carpentry details, and handwritten carpentry and masonry specifications are in the possession of Miss Suckley. Photocopies are enclosed with this report.

Accounting records with the contractor, Henry Latson, also named each person who worked on the project. The initial structure costs \$8,503.43. Materials cost \$4,922.48; labor charges equaled \$3,580.95.

6. Alterations and additions: When Thomas H. Suckley died in 1887, he left his entire estate including Wilderstein to his son, Robert Bowne Suckley. Almost immediately, a plan was undertaken to enlarge and modernize the house. Services of the New York interior decoration firm of J.B. Tiffany & Co. were enlisted. Although none of the drawings and letters from the architect have been located to date, it is believed that the dominant Queen Anne renovation was accomplished by Arnout Cannon, Jr., a Poughkeepsie architect. Cannon's letters probably were sent to Orange, New Jersey, and never transported to Rhinebeck.

Cannon, born on August 3, 1839, was the son of a prominent Poughkeepsie builder with whom he apprenticed for four years. He then studied architecture in New York City for two years with Frederick Diaper. Cannon returned to Poughkeepsie in 1862. At first he worked with his father as carpenter and builder, but soon established a separate architectural office. Before he became an architect, Cannon built the Vassar Institute and the Vassar Brothers Home for Aged Men. He is credited with the design of the Palatine Hotel in Newburgh, New York, as well as "a large number of the new dwelling houses" in Poughkeepsie. Cannon also was the patentee and manufacturer of Cannon's Patent Dumb Waiter.

Cannon retired because of illness in 1895. The Poughkeepsie Daily Eagle reported his suicide on March 31, 1898, stating that he was found in the Masonic Temple with a bullet through his heart.

Wilderstein's renovation may be attributed to Cannon because of letters and documents written by J.B. Tiffany & Co. A preliminary proposal dated November 23, 1888, described Tiffany's plans for the project: "We understand that you will have the work involving the masonry, brickwork, and stonework, plastering, rough carpentry and steam fitting, done by parties whom you have in your employment at present and that you look to us for a proposition covering the iron work, all hard woodwork including floors, all leaded glass, all tile work and metal work, marble work and all decoration complete." Cannon was the "parties whom you have in your employment at present" as he was the architect of the new Wilderstein carriage house begun in July 1888. The enlargement of Wilderstein evidently began at about the same time. Apparently J.B. Tiffany learned about the ongoing renovation and on July 12, 1888, offered a letter of introduction "relative to some business regard decoration etc."

Arnout Cannon's brother, George W., may have been the contractor for Wilderstein or the Wilderstein boathouse. A check was found in Robert Suckley's records drawn to the order of George W. Cannon. Following completion of work on May 1, 1889, Tiffany delivered the keys to "Mr. Cannon."

Cannon's design for the enlargement included the addition of the third floor, attic, roof, tower, verandas, service wing, and porte cochere. J.B. Tiffany & Co. handled the design and execution of the interior scheme, including the major staircase with large leaded glass panels. (Photocopies of Tiffany's proposal may be found under supplemental materials in Part II Sources of Information with this report).

The Tiffany interior cost \$36,700 which covered services provided as architects "preparing all necessary instructions to enable your builders to realize the alterations," as well as services as contractors "including all hardward and cabinet finishing--in executing all metal work, mirrors, glass work, marble and tile and stair work--all decorations whether in stucco, plaster, composition, onyx, oil color, tapestry, or silk leaving the ground floor ready to receive such furniture, curtains, carpets etc. as you may hereafter decide upon--" Wilderstein was completed on May 1, 1889; the Suckleys moved to Rhinebeck from Orange, New Jersey, before June 1, 1889.

Furnishings were selected later and for the most part were secured by J.B. Tiffany & Co. The Louis XVI drawing room ceiling picture was painted by H. Siddons Mowbray. The drawing or "white and gold" room, however, was furnished by Pottier Stymus & Co. of New York City. A special Aubusson was woven in France of "subdued shades of beautiful detail" according to the Pottier Stymus Design.

Theo W. Morris & Co., 440 Canal Street, New York, executed Wilderstein's distinguished forty-four leaded glass panels. The highly original leaded glass incorporated several techniques employed by Louis Comfort Tiffany: varied kinds of glass, especially "wrinkled" or folded glass, faceted pieces, uncut glass to look like uncut gems, varying thicknesses, and a range of colors from opalescent to intense values.

A water tower was added to the west elevation by Andrew J. Corcoran in 1890, but removed at a later date.

A small study or office addition to the east was designed by Downing Vaux (1856-1926), son of Calvert Vaux, the well-known landscape architect. Downing Vaux worked independently as a surveyor, landscape architect, and architect. He also was a partner of Vaux & Co. and lectured on landscape gardening at New York University. Vaux designed Riverside Drive in New York City and Kingston Point Park in Kingston, New York. He either fell or jumped from the roof of the Kingston YMCA in 1926.

The office was added in 1893 to provide a private room for Mr. Suckley. A photocopy of the office plan is included with this report.

Important outbuildings at Wilderstein included a large carriage house and stable, designed by Arnout Cannon in July 1888. R.A. Decker of Rhinebeck constructed the carriage house which was finished on November 1, 1888. The total cost was \$16,300. Photocopies of the specifications are included with this report.

Cannon also designed a boathouse which was destroyed by fire ca. 1940. George W. Cannon may have been the contractor. A photocopy of a photograph in addition to copies of the boathouse plans accompany this report.

An ice house remains in the woods close to the main house. A summer house or observatory was installed along a path with a particularly fine vantage point of the Hudson.

Vaux & Radford designed the Gate Lodge which was erected in 1890. William Wright, later to become superintendent of Wilderstein, was the contractor. Calvert Vaux was involved in the Lodge design. A letter dated June 10, 1890, signed by Vaux, stated: "Your Gate Lodge is so related to the main entrance, in connection with new approach road, that its plan seems to need the special treatment provided in the study now sent, (by express) my desire being to get the varied skyline indicated in the perspective without complexity in the floor plans which provide the rooms you asked for in about the form we agreed on when I was last at Rhinecliff." Photocopies of the Lodge specifications and drawings are included with this report.

7. Landscape architect: Wilderstein was pasture and grazing land when Thomas Suckley purchased it in 1853. A contemporary planting list specified that "ten Fall Pippin and five Prince's Sour Harvest" apple trees were to be planted near the dwelling.

After Wilderstein's renovation was finished in 1890, J.B. Tiffany offered a landscaping proposal. Instead Suckley contacted Calvert Vaux, the well known architect and landscape architect, of Vaux & Co. Vaux and Radford had just completed a house in Flushing, New York, in 1886 for Robert S. Bowne, an uncle of Robert Suckley's.

Suckley's initial inquiry was answered by Downing Vaux:

...that the initial step should be a visit to the ground where we could come to an understanding as to how much of the property you care to improve and as to what the charge would be. If this arrangement is agreeable to you my father is willing to join me in a visit of the kind to your place on Saturday the 19th or 26th as you may elect, the charge to be \$25 and travelling expenses.

Calvert and Downing Vaux made the trip to Rhinecliff on April 19, 1890. Less than a month later the topographical survey was completed, drawn by Downing Vaux.

Six months later, in November 1890, Calvert Downing Vaux, and Samuel Parsons visited Wilderstein "in order to work up the planting for your place and decide on the trees we would advise you to have cut." The final map and planting list were delivered on March 17, 1891. Downing Vaux made many periodic visits to supervise the planting during the next two years. For Topographical Survey and planting chart see Supplemental Material (Appendix.)

8. Historical Events and Personages: George Suckley emigrated to the United States from Staffordshire, England. An important early American businessman, Suckley established a packet line which transported goods imported from Great Britain to Albany, New York City, Philadelphia, and Baltimore. He was also a partner in a manufacturing concern called Holy, Suckley, & Co. of Sheffield, England which produced a variety of items such as adzes and sugar nippers. He founded factories at the start of the industrial age in England, thus controlling shipping as well as manufacturing interests. It was his fortune that secured the future of the Suckley family in America.

George Suckley's first wife, Hannah Lang of Baltimore, died after the birth of their second child. Suckley then married Catharine Rutsen, confidante of Catherine Livingston Garrettsen. Suckley, a Methodist who had lived in Maryland, was a friend of Rev. Freeborn Garrettsen. Garrettsen died at Suckley's house in New York City in 1827. It appears that George Suckley and Catharine Rutsen were introduced by the Garrettsens.

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George and Catharine Suckley's son was Thomas Holy Suckley (1810-1888). It was he who purchased land from Mary Garrettson and initiated the construction of Wilderstein. Thomas Suckley was not involved in his father's financial empire and instead preferred the rural life in Rhinebeck. By 1840 most of the Suckley manufacturing and shipping interests had been divested into real estate, particularly in lower Manhattan and New Jersey. Rutsen Suckley, Thomas' older brother, managed the family finances.

Thomas married Catherine Bowne of Rhinebeck. Their children were Rutsen (1853-1865), Catherine Rutsen Suckley (1860-1879), and Robert Bowne Suckley (1856-1921). Robert inherited both the estates of his father, Thomas, and his uncle, Rutsen.

Robert Suckley married Elizabeth P. Montgomery (1864-1953) of Philadelphia. After his father's death in 1888, Robert decided to return to Rhinebeck from Orange, New Jersey and enlarge Wilderstein. Although he was an early investor in an electric company, the younger Suckley was not much interested in business affairs.

Robert Bowne Suckley and Elizabeth Philips Montgomery had seven children: Rutsen (1885-1890), Henry E. Montgomery, Arthur Rutsen, Robert B., Jr., Margaret Lynch (1891- ), Catharine (1892-1970) and Elizabeth Suckley Hambley (1892- ). Catharine and Elizabeth were twins. Rutsen was the only child not to reach his majority. Henry, Arthur and Robert attended Harvard University.

After Thomas Holy Suckley's death in 1888, his son inherited the Rhinebeck property. He enlarged the house and moved his family from Orange, New Jersey, to Rhinebeck in 1889. The Suckleys remained at Wilderstein until 1897. With twenty-seven staff members at Wilderstein, the estate was too costly to operate. The family went to Chateau d'Oex, Switzerland where they stayed until 1907.

Margaret Lynch Suckley was the only daughter to attend college. She studied at Bryn Mawr College from 1912 to 1914, forbidden by her mother from graduating. She was a friend of President Franklin Delano Roosevelt's. Miss Suckley, or "Daisy" as she is known, served as a personal archivist to the President. Later she was instrumental in establishing the Franklin Delano Roosevelt Presidential Library in Hyde Park, New York where she worked for twenty years.

Miss Suckley has given Wilderstein to a local preservation group, Wilderstein Preservation, Inc., to protect Wilderstein in perpetuity.



PART II. SOURCES OF INFORMATION

A. Original architectural drawings:

1. Plans and elevations by John Warren Ritch, 1852, Suckley Collection, Wilderstein, Rhinebeck, New York.
2. Plans, sections, elevations, and specifications of Gate Lodge by Vaux & Radford, 1888, Suckley Collection, Wilderstein, Rhinebeck, New York.
3. Specifications of Carriage House and Stable by Arnout Cannon, July 1888, Suckley Collection, Wilderstein, Rhinebeck, New York.
4. Blueprints of interior by J.B. Tiffany & Co., Suckley Collection, Wilderstein, Rhinebeck, New York.
5. Topographical survey by Downing Vaux, 1890, Suckley Collection, Wilderstein, Rhinebeck, New York.

B. Early Views:

1. Watercolor of Wilderstein, c. 1895.
2. Photograph of west elevation, c. 1894.
3. Photograph of west elevation, c. 1912.

C. Interviews:

1. Margaret L. Suckley, Summer 1975.
2. Arthur Suckley, Summer 1975.
3. Elizabeth Suckley Hambley, Summer 1975.

D. Bibliography:

1. Primary Sources:
  - a. Deed Books of Dutchess County, the County Clerk's Office, Dutchess County Courthouse, Poughkeepsie, New York.
  - b. Manuscripts, correspondence, letter books, and assorted business records in the Suckley Collection, Wilderstein, Rhinebeck, New York.

## E. Supplemental Material:

(See Appendix)

1. Article of Agreement between Mary R. Garrettson and Thomas H. Suckley, August 14, 1852.
2. Excerpts from the journal of Thomas H. Suckley, September 1852 - August 1853.
3. Records of Accounts, 1853, Thomas H. Suckley.
4. J.B. Tiffany & Co., Interior Decorators and Furnishers, Proposals, November 23, 1888.
5. Specification for Carriage House and Stable at Rhinecliff, New York for Robert B. Suckley, Esq. by Arnout Cannon, Architect, July 1888.
6. Articles of Agreement between Robert B. Suckley and R. Decker to build a Carriage House and Stable, July 28, 1888.
7. J.B. Tiffany & Co. to Robert B. Suckley, December 24, 1888 Suckley Collection, Rhinebeck, New York.
8. Specification for Materials and Works Required for Building a Lodge for Robert B. Suckley by Vaux & Radford.
9. Robert B. Suckley check stubs describing expenditures for Wilderstein, 1888-1889.

Prepared by: Susan Stein  
Project Historian, 1974  
Historic American Building Survey

Edited by Susan Stein  
Architectural Historian, 1981

PART III. PROJECT INFORMATION

The project was sponsored jointly by the National Park Service and the Dutchess County Landmarks Association, with a grant from the New York State Council on the Arts and further assistance from IBM Mid-Hudson Valley, The Richard Hampton Jenrette Foundation, the Rhinebeck Historical Society and Private Donors; measured and drawn during the summer of 1974 under the direction of John Poppeliers, Chief of the Historic American Buildings Survey (HABS), by Richard Crowley (Architect, Rhinebeck), Project Supervisor; Architectural Technicians Patrick Anders (University of Arkansas), Paul Newman (Ohio State University),

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Steve Parsons (Texas Tech University), Victoria Piwonka (University of Houston), and Project Historian Susan Stein (The University of Chicago). The historical and descriptive data was edited for HABS in 1981 by Architectural Historian Susan Stein. Final preparation of the documentation was carried out in the HABS Washington office by Paul Dolinsky, HABS Architect, and Lucy Pope Wheeler, HABS Writer/Editor.

APPENDICES 1 THROUGH 9

## Appendix 1.

Article of Agreement, made and entered into the Twentieth  
day of August ——— on the said eight hundred and fifty two

BETWEEN Mary W. Parrelson of the Town of  
Rhinebeck, County of Dutchess and State of  
New York, of the first part, and Thomas M. Purdy  
of the same place ———

of the second part, in manner following: The said party of the first part,

do hereby agree to sell unto the said  
party of the second part, all that certain piece or parcel of land  
situate in said Town of Rhinebeck, being a part of the Farm  
of said party of the first part, and which according to a  
Survey thereof, made by Hazard Chapman on the thirteenth  
day of July 1852, is computed to contain thirty  
one acres, or more and thirty two perches ———

for the sum of Four thousand seven hundred and seventy five dollars,  
which the said party of the second part hereby agrees to pay to the said party  
of the first part as follows: Twenty three hundred dollars on the  
day of the date hereof, and the remainder thereof on the  
Fifth day of February next ———

And the said party of the first part, on receiving such payment, do hereby  
and in the manner above mentioned, shall at her own proper cost and expense,  
execute and deliver to the said party of the second part, a proper deed of  
conveyance for the premises, and agreeing to him, or to his heirs, assigns  
of the said premises, free from all encumbrances, which deed shall contain a general  
warranty, and the said party of the second part, do hereby agree that it is understood that the  
signature of said party of the first part, to the deed, shall be a sufficient  
warranty of the premises, and that he will pay to the said  
party of the second part, the sum of one hundred dollars, as a consideration for the same.

Field notes of a piece of land the property of Mr. Mary-  
Garrison - See survey by the this 27<sup>th</sup> day of July 1852

Beginning at a post in the wall on the west side of a garden  
on  $87\frac{3}{4}$  E 0.27 from a white mulberry tree thence as follows

- 1 N  $34\frac{1}{2}$  W 10.15 to N<sup>o</sup> 1<sup>st</sup> Valley line
- 2 N 87 E 12.69
- 3 N  $81\frac{3}{4}$  W 3.98 to a Red cedar standing
- 4 S  $6\frac{3}{4}$  W 4.56 along the East side of Red Cedar to a corner stake
- 5 S  $55\frac{1}{2}$  W 2.71 do do do do do do
- 6 S  $32\frac{3}{4}$  W 1.60 do to a corner stake near a small cedar
- 7 S  $1\frac{3}{4}$  W 3.11 do do
- 8 S  $16\frac{3}{4}$  W 3.24 to high water (continue the course across  
on a long Rock)

thence along the Eastern bank of the Hudson  
River

- 9 S 70 E 4.00
- 10 S 6 W 1.98 to a Rock
- 11 S  $67\frac{1}{4}$  E 1.69 to a Rock
- 12 S 70 E 3.20
- 13 S  $64\frac{3}{4}$  E 2.48
- 14 S  $61\frac{1}{2}$  E 3.75 to a corner stake of garden  
thence up a ravine
- 15 N 33 E 0.81 to a Yellow Birch tree on E 4<sup>th</sup> line  
at a corner stake and not to continue it  
153 to a white oak tree. thence to a stake and a line
- 16 N  $39\frac{1}{2}$  E 2.31 to a cedar stake
- 17 N 34 E 1.46 to a cedar stake
- 18 N 54 E 5.91 to the place of beginning (continuing  
Thirty one acres one third and thirty two  
per cent)

At a good Ramp

Appendix 2.

From the Journal of Thomas H. Suckley

1852

Sept. 23. Commenced digging out the cellar for the new house on land purchased from Miss or R. Garretson. Mr. Latsan (carpenter) having engaged the lumber on 20th. Dimensions. East front 42-4. South 43-10. This gives the east 2 f wider than that exhibited on the plan.

Oct. 4th Paid H. Latsan acct. lumber \$1300.00.

12th The timber for the house arrived last night, they commenced drawing this morning. Also laid the cornerstone. Yesterday they constructed the drain running from the N.W. corner of cellar, being one foot lower. They also put up a shanty for workshop.

14th Received the following bill of timber dated 8th inst. from Albert Richards, Troy.  
(Postmarked West Troy) Total \$1165.21.

22nd To W.S. Holmes  
For 75,000 hard bricks a 4 1/2 \$337.50 Received payment.

1853

Nov. 4th Commenced housekeeping at "The Cedars."

1852

Oct. 4th Henry Latson on acct. with T.H. Suckley.  
to

1853

Aug. 27 Total (to date) \$5410.00

## Appendix 3.

Miner E March 14 1853

of the Thomas Luck in

To David Novis 177

To Carting Paid to the hillmen & workmen for hauling 100

9. To Carting 1 load of Sand & 2 of water 1.66

12 To Carting 2 of Sand & 2 of water 1.63

15 To Carting 1 load of boards from hillmen & 1 load of Sand, 1 of water 1.69

16 To Carting 3 load of Sand 1.67

17 To Carting 3 loads of water 1 of Sand 1.31

19 To Carting 1 load of work benches to the building 1.38

22 To Carting 1 load of Sand 1 load of fine 2 of water 1.94

23 To Carting 1 load of timber from hillmen 0.88

24 To Carting 1 of Sand & 1 load of water 1.31

August 27 To Carting 1 load of Sand & 1 load of brick 2.44

30 To Carting 2 loads of brick 1 load of boards from hillmen 1.57

Sept 28 To Carting 1 load of boards from hillmen 0.88

Oct 1 To Carting 1 load of boards from hillmen 18.83

3 To Carting 1 load of boards from hillmen 88

Oct 18 To Carting 1 load of Stones & Gravel 2.75

23,34

89,54

43,97

83,30

21035

125.88

8447

Kind of Henry Last son

one hundred & forty cents

any twenty five cents

Mr. Samuel A. David Novis

Miner E December 28. 1853



Whinchuck March 14<sup>th</sup> 1853  
Mr Thomas Luckley To Grain Store

26 <sup>th</sup> To Carting 3 Loads of Sand 1 <sup>st</sup> of 1000 2 <sup>nd</sup> of 1000	3.06
28 <sup>th</sup> To Carting 1 Load of 1000 1 <sup>st</sup> of Plank 1 <sup>st</sup> of 1000	2.63
29 <sup>th</sup> To Carting 3 Loads of Plank 3 Loads of water	3.35
31 <sup>st</sup> To Carting 1 Load of Sand 1 <sup>st</sup> of 1000	3.13
April 2 <sup>nd</sup> To Carting 1 Load of Sand 1 <sup>st</sup> of 1000 2 <sup>nd</sup> of 1000	2.32
4 <sup>th</sup> To Carting 1 Load of Brick 1 <sup>st</sup> of 1000 2 <sup>nd</sup> of 1000	3.12
8 <sup>th</sup> To Carting 2 Loads of Sand 1 <sup>st</sup> of 1000 2 <sup>nd</sup> of 1000	4.17
7 <sup>th</sup> To Carting 3 Loads of Sand 1 <sup>st</sup> of 1000 2 <sup>nd</sup> of 1000 3 <sup>rd</sup> of 1000	3.25
9 <sup>th</sup> To Carting 1 Load of Sand 1 <sup>st</sup> of 1000 2 <sup>nd</sup> of 1000	3.50
11 <sup>th</sup> To Carting 1 Load of Sand 1 <sup>st</sup> of 1000 2 <sup>nd</sup> of 1000	2.25
12 <sup>th</sup> To Carting 1 Load of Sand	1.63
13 <sup>th</sup> To Carting 2 Loads of Sand man of day	2.06
14 <sup>th</sup> To Carting 1 Load of Sand man of day	3.63
15 <sup>th</sup> To Carting 6 Loads of Sand 1 <sup>st</sup> of 1000 2 <sup>nd</sup> of 1000 3 <sup>rd</sup> of 1000 4 <sup>th</sup> of 1000 5 <sup>th</sup> of 1000 6 <sup>th</sup> of 1000	11.94
17 <sup>th</sup> To Carting 3 Loads of Sand 2 Loads of Plank 2 Loads of water	3.94
18 <sup>th</sup> To Carting 1 Load of 1000 1 <sup>st</sup> of Plank 3 <sup>rd</sup> of 1000 2 <sup>nd</sup> of 1000	3.75
19 <sup>th</sup> To Carting 1 Load from the Village	3.61
25 <sup>th</sup> To Carting 1 Load of Sand 1 <sup>st</sup> of 1000 2 <sup>nd</sup> of 1000	2.50
27 <sup>th</sup> To Carting 2 Loads of Sand	2.50
28 <sup>th</sup> To Carting 2 Loads of Sand	2.88
29 <sup>th</sup> To Carting 1 Load of brick from still dock	3.36
May 4 <sup>th</sup> To Carting 30 Loads of Sand 1 <sup>st</sup> of 1000 2 <sup>nd</sup> of 1000 3 <sup>rd</sup> of 1000 4 <sup>th</sup> of 1000 5 <sup>th</sup> of 1000 6 <sup>th</sup> of 1000 7 <sup>th</sup> of 1000 8 <sup>th</sup> of 1000 9 <sup>th</sup> of 1000 10 <sup>th</sup> of 1000	

May 11. To Carting 4 Tons of Sand	3.45
12 do do do do	3.38
13 To Carting 1 Ton of timber from Yellow & 2 of sand	2.88
14 To Carting 1 Ton of Plank from Yellow	0.88
17 To Carting 3 Tons of Lumber from Yellow & 2 from Kellys	3.26
18 To Carting 3 Tons of Sand 2 of water & 1 from Yellow	3.17
21 To Carting 5 Tons of Sand & 2 of water	3.31
22 To Carting 1 Ton to the building of	0.75
27 To Carting 11 Tons of brick 1 to the building	3.14
30 To Carting 1 Ton of lime & 12 of brick	1.63
31 To Carting 1 Ton of sand & 4 Tons of brick	1.81
June 1 To Carting 8 Tons of brick & 1 of lime	3.38
2 To Carting 1 Ton of Sand & 3 of brick & 2 of water	2.00
3 To Carting 1 Ton of Sand 6 Tons of brick & 5 Tons of water	3.67
6 To Carting 1 of lime 3 Tons of water 2 Tons of sand	2.76
7 To Carting 1 Ton of brick 5 Tons of Sand 1 man 1/4 gate	3.69
8 To Carting 1 Ton of lime 5 Tons of sand	2.25
9 To Carting 2 Tons from Kellys dock 3 Tons of water Monday	3.38
10 To Storage & Gate fee going to Kingston 2 Tons of water	1.37
10 To Carting 1 Ton of Plank from State dock 2 of brick	0.88
11 To Carting 1 Ton of Lath & Plank from Yellow	3.75
11 To Carting 1 Ton of barles to Mountaint & 1 Ton cement	2.50
13 To Carting 1 Ton of barles to Mountaint & 1 Ton cement	1.69
13 To Carting 1 Ton of water 1 Ton of sand 1 of lime	4.38
14 To Carting 2 Tons of sand 3 Tons of water 7 Tons lime	3.14
15 To Carting 3 Tons of sand 5 Tons of water 1 of lime	3.44
16 To Carting 1 Ton of sand 1 of water 3 Tons of brick	2.94
17 To Carting 5 Tons of water 3 Tons of sand	2.94
18 To Carting 3 Tons of sand & 5 of water	

1.

Thomas H. Gieckley in acc<sup>t</sup> with Mr Henry Lutton. G<sup>2</sup>

1852, 1853.

\$

B. Fitch, for stone	32 95	W. Scoles, Carting &c	140. 86
P. Fellows, Currier & time	984 11	M. Carr, laborer	88. 50
A. Richards, lumber	1250 -	J. Kammbergh, mason	27. 12
Freight on lumber	92 47	R. Marshall acc <sup>t</sup> Paint?	184. -
J. Bird, mason	514 24	Expenses to Troy, 3 trips	6. 75
J. Cahill, Stone foundation	15 30	" Remburgh & Kingston	1. 50
Bill for Mouldings	22 50	3 Terraces on Stone & 75 <sup>c</sup>	2. 25
State Dock, lumber brick &c.	54 93	Terrace & toll "	.83
D. Norris, teaming	321 93	Miss Labonte, clean <sup>g</sup> house	1. 50
R. Thompson, nails	177 47	Miss Asher "	4. -
E. Westfall, Lumber &c	19 30	3 pairs <sup>87</sup> Glass <sup>25</sup> Riddle <sup>38</sup>	1. 50
Holmes & Son, Brick	44 -	h/barnell <sup>31</sup> 2 gyps screws <sup>63</sup>	.94
Cement	13 50	Iron Bars, for Chimneys	1. 70
P. Beaton laborer	68 50	4 yds Muslin	25
E. Timmany do	11 -	5 Hhds & 50 <sup>c</sup>	2. 50
P. G. Smith, upstair <sup>s</sup>	6 42	Wrt & Cut nails	5. 91
J. Gay, laborer	35 50	Sand Paper <sup>2</sup> Brads <sup>31</sup>	2. 31
D. Wipple Plasterer	259 87	5 gals Alcohol 9 lbs Gum Shellac	7. 25
Undergriffe, stone	37 83	10 lbs wrought nails	1. 56
W. Webster, digging, stone &c	139 47	Carrall & Curtis, Mahogany &c.	9. 42
M. Riggings, laborer	226	M & Margant, Wright for D. W.	2. 04
B. Noyes, Hinges	35 06	A. M. Traver, 3 drs, for Stable.	2. 05
B. Randall, leveling &c	33 25		494. 74
H. Hill, for hair	8 44	bro <sup>t</sup> forward	4427. 74
D. Phillips <sup>22.50</sup> 1 Miller's laborer.	23 50	Carried forward	\$ 4922. 48
Carried forward	\$ 4427 74		

21	To carting 1 of sand 6 of brick 1 load off Daples from State dock	2.81
		1.88
27	To carting 1 load of Lumber from Fellows	3.06
30	To carting 1 load of sand 8 loads of brick	
July 2	To carting 1 load of Barles to Roundout 14 loads of stones from Miller	2.75
		3 loads of water 2.62
5	To carting 2 loads of sand 3 loads of lime from Kellys dock	1.50
8	To carting 6 loads of water — — — — —	2.00
11	To carting 5 loads of Gravel 1 load from the dock 1 from the Village	1.88
12	To carting 1 load from Fellows 4 loads of Gravel	1.25
14	To carting 5 loads of water — — — — —	0.75
16	To carting 3 of water — — — — —	0.75
17	To carting 1 load from the Village — — — — —	0.88
21	To carting 1 load of boards from Fellows	1.75
	To carting 3 loads from Kellys dock	
27	To carting 1 loads of barles to Roundout 4 loads of stones from Miller — — — — —	3.00
		0.88
28	To carting 1 load of stones from the dock	0.88
29	To carting 1 load of cement from Fellows	0.88
August 4	To carting 1 load of boards from State dock	0.75
4	To carting 3 loads from Kellys dock	2.75
	To carting 1 load of stones from Miller 1 wrap of — — — — —	1.13
5	To carting 2 loads of sand — — — — —	0.88
x 14	To carting 1 load of brick from the State dock	0.88
	To carting 1 load of boards & Dece from Fellows	0.36
	To carting 1 load of Lumber — — — — —	2.44
23	To carting 1 load of sand 6 loads of brick	2.12
25	To carting 5 loads brick 1 of sand	1.50
26	To carting 1 load of sand 3 loads of brick	2.44
27	To carting 6 loads of brick 1 of sand	1.00
	To carting 1 load to the building & Part of a load back	.77

1852. Thomas H. Suckley in acct. with Mr. Henry Letson.

C<sup>o</sup>

Oct		\$	1853	\$
4	By Cash advanced	13 00	Aug <sup>1</sup> amount brought forward	5 010 "
13	" " "	50 "	5 By Cash advanced	2 00 "
20	" " "	50 "	27 " " "	2 00 "
26	" " "	1 00	Sep <sup>9</sup> " " "	4 00 "
Nov <sup>13</sup>	" " "	1 00	10 " " "	2 00 "
30	" " "	1 00	25 " " "	2 00 "
Dec <sup>13</sup>	" " "	1 00	Oct <sup>17</sup> " " "	2 00 "
27	" " "	1 00	Nov <sup>8</sup> " " "	90 "
30	" " "	1 30	Dec <sup>10</sup> " " "	1 50 "
1853		1 00	27 " " "	7 00 "
Jan <sup>15</sup>	" " "	2 00	" 156 barrels sold @ 12 1/2%	19 50
Feb. 1	" " "	2 00		73 69 50
26	" " "	1 00	By Balance	1133.93
March <sup>15</sup>	" " "	2 50		\$8503.43
16	" " "	430	1854	
April	" " "	2 00	Feb <sup>8</sup> By Cash	\$1133.93
23	" " "	2 00		
May 4	" " "	1 00		
6	" " "	2 00		
21	" " "	2 00		
June <sup>4</sup>	" " "	2 00		
18	" " "	2 00		
July 1	" " "	2 00		
13	" " "	2 00		
25	" " "	2 00		
Carried forward		5010		

*J. B. Tiffany & Co.*  
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WILDERSTEIN  
HABS No. NY-5629 (Page 21)

Appendix 4.

*New York* November 23rd 88

Robert B. Suckley, Esq.,

Dear Sir:

We submit herewith preliminary drawings for your proposed alterations, additions and decorations which we believe are in accordance with your instructions. We understand that you will have the work involving masonry, brickwork, cut stone work, plastering, rough carpentry and steam fitting, done by parties whom you have in your employment at present and that you look to us for a proposition covering the iron work, all hard wood work including floors, all leaded glass, all tile work and metal work, marble work and all decoration complete.

We propose to perform the work hereinafter specified in the best manner and complete in all respects as indicated on the drawings and herein described.

THE CONSERVATORY.

To be built of iron and leaded glass, as shown, properly secured to stone water table, painted, gilded and rendered weather proof and perfect in all respects--to be tiled inside up to stone sill and whole area of floor in cement on brick arches carried on iron I beams, and supplied with iron fountain properly supplied, with waste and overflow. The details as in all cases hereinafter described to be submitted for your approval.

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The dining room to be finished in quartered mahogany in Jacobean design, as shown, wainscoting and ceiling paneled, and mantel and buffet with beveled mirrors built in. Flooring in quartered mahogany laid in geometric design. All carving to be on the solid, bold and rich in accordance with the spirit of the work. The carvings in alternate panels of ceiling and the central panel above mantel shelf to be heightened in color and gold in low tones. The upper sashes of windows to be filled with leaded glass with jeweled escutcheons in centres. The walls above wainscoting to be hung in velour tapestry properly nailed and gimped. The fireplace to be in greotte marble, iron and brass of approved design. The hall to be finished in quartered oak as also the staircase hall up to and including 3rd floor landing. Flooring in geometric designs, paneled wainscoting and ceiling, mantel, chest seat, angle ~~work~~ platform stair. Entrance doors with side lights and fanlight in leaded glass. Windows in stair hall all in leaded lights and all proper turning and carving to realize the effect of same period of work as dining room, including all marble and metal work. The walls above wainscot to be hung in stamped illuminated leather, properly finished with antique metal nails, moulding, &c.

The library to be finished in quartered oak in medieval design with bookcases on ~~their~~ <sup>the</sup> sides, paneled wainscoting, oak flooring and all necessary fixtures in marble or metal or tiles, leaded

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glass, &c., with little or no carving to emphasize the substantial simplicity of the design. The ceiling to be decorated in oil in two tones of umber on warm yellow ground heightened with old gold, the design being a conventional system of interlacing foliage in panels while the walls are entirely occupied with the wainscoting, except at each side of chimney breast, where two specimens of tapestry will fill the spaces in imitation of Flemish work in subdued blues, blue greens, the whole grade of umbers and yellows. The morning room to be colonial in treatment of light cherry and the floor of same wood darker, the ceiling delicately paneled with mouldings leaving the plaster surfaces enriched with low reliefs in composition, toned and gilded, a frieze of garlands in low relief to be carried round above a decorated picture rod, above a wall covering of silk in two low tones of olive, down to line of skirting. The fireplace to be finished in tile and oxydized metal, all in keeping with the style and finish of the apartment.

The drawing room to be finished as a French salon of the style of Louis XVI, all the wood work, including mantel, being enameled in white and gold and all suitable embellishments to be carefully studied. The ceiling to be paneled in composition to receive panels painted in oil and fixed with white lead, a richly modeled cove to support this ceiling and to rest on the cornice forming the crown of entablatures over doors and windows; the dif-



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ference in height between doors and windows to be filled as shown with designs in relief properly framed and enriched, the walls to be covered with satin damask in pale tone and all metal work to be of the most delicate design and execution; the mantel to be a composition of onyx and mirrors as shown, and the floor to be merely a well laid hard floor as it must be ultimately covered when the matter of furnishing is determined.

The brief descriptions of these apartments are intended to include all gas fixtures and in short, all fixtures whatsoever to

For the iron, glass, tile, plumbing and painting, etc.	
of conservatory the sum of. . . . .	
For the alterations involving carpentry, plaster-	
ing, iron work and plain painting and slating. . . . .	6700.-
For the dining room as specified. . . . .	5875.-
" " hall and staircase. . . . .	7840.-
" " Library. . . . .	4680.-
<i>Carrick fish</i>	<i># 1-2-35</i>

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*Prignt frd*

Morning room as specified. . . . . *4010.-*

Drawing room " " . . . . . *5340.-*

Respectfully,

WILDERSTEIN

HABS No. NY-5629 (1888)

Appendix 5.

SOLD BY ALL THE LARGEST DEALERS IN THE UNITED STATES  
E. & S. SOITMANN, DRAWING MATERIALS, 110 N. 4TH ST., NEW YORK

# Specification

FOR

*Carriage House*

*and Stable*

*at Rhinecliff N.Y.*

*for Robert B. Suckley Esq*

A. CANNON,

ARCHITECT,

Poughkeepsie, N. Y.

*July 1888*

Special contract for the construction of a stable in the erection and completion of Carriage House of Stable, at Rhinecliff for Mr. Robert S. Suckley, agreeable to drawings prepared by A. Cannon, Architect, Poughkeepsie, N.Y.

For dimensions see drawings made to the scale of four feet to the inch.

The contractor is to provide all materials and labor necessary for the complete and substantial construction of everything described, shown, or reasonably implied in the drawings and specifications, including transportation, scaffolding, apparatus, and utensils requisite for the same, unless herein particularly stated, that certain things shall be provided by the owner.

All materials are to be of the best quality of their respective kinds, unless otherwise specified, and the work to be done in a substantial and thorough workmanlike manner, satisfactory to the Architect, who shall have the right to reject any materials or work that is not in accordance with the evident intent and meaning of the drawings and specifications.

No extra charge can be made, except in case of addition or alteration. Any alteration of plan made during the progress of the work, which necessitates increased cost of construction, shall be subject to an increase of charge to be determined by the Architect, and any change leading to a reduction of cost, shall be subject to a reduction to be determined in like manner.

The right to the plan and specifications by the owner or Architect, is reserved without rendering void a contract based on these specifications.

All the work to be delivered to the owner, in a sound, clean, and perfect condition.

The drawings and specifications are to be used for this job only, and all drawings furnished by the Architect, with such figures, writing and explanations as are on them, are to be considered as part of, and illustrating these specifications, and when used are to be returned to the architect's office by the contractor at the completion of the contract.

Should the contractor find any error at any time, in any of the drawings, he is to report the same immediately to the architect for correction, or become responsible for any damage that may arise, therefrom.

For dimensions see drawings and to the scale for four feet to the inch..

The owner will prepare the site by removing the trees and leveling the ground, will excavate for and build all drains and roadways and after the walls of the building are up will do all grading around the same.

Mason Work.

Excavate for a cellar under the carriage room, harness room and entry deep enough to furnish 6 feet in the clear between the underside of first story floor beams and the cement floor.

Excavate to the depth of the floor in the clear the space

Excavate the trenches under cellar walls north and west sides and under piers two feet below cellar and south side four feet below cellar, other walls four feet below the grade. Fill in around the walls and tramp hard. The surplus stuff will be taken care of by the owner. All the walls below the first story floor beams, excepting south wall of cellar to be good rubble stone work, 24 inches thick. And south wall of cellar of good hard brick, laid 16 inches thick. Base under all the walls 36 inches wide and 18 inches high of concrete composed of one part fresh Rosendale cement two parts sharp sand and five parts small broken stone, mixed together thrown into the trenches and rammed down.

The stone and brick work to be laid up in fresh Rosendale cement mortar with all entersties filled full. Lay the walls full to a line both sides. The walls below grade to be coated outside with fresh Rosendale <sup>Cement</sup> mortar with one heavy coat.

The first story walls and back walls south of stable to be laid up with good hard brick in fresh Rosendale <sup>cement</sup> mortar with flush joints inside. Outside mortar in outside joints to be mixed with Spanish brown and jointed with an S. jointed. The brick to lay 9 courses in 23 inches, carry up to the chimney as indicated in the same manner. The flues to have flush joints and fitted with 8 inches tile pipe tubes where directed. Build brick piers same as specified for other inside brick work. The brick partitions between carriage room and stable, to be carried up 12 inches thick to roof boards. Beam filled with brick to top of beams of all other walls.

The water table south side of Basement 8 inches high 6 inches thick with 3-4 inch wash - Basement door sill 18 inches wide 3 inches thick 3-4 inch wash. Basement window sills 5x10

with  $\frac{1}{2}$  inch wash, door and window lintels 5X10, entry door sill 8X18 with 3-4 inch wash, platform at same 8 in. thick size as per plan. Water table on three sides of building 10 in. high and 10 inches moulded. 1st story window sills 5X10 with  $\frac{1}{2}$  inch wash. Belt at same 5X5, lintels and belt at same 5X10. Coping on wall south of stable 8X16 bevelled one inch from centre to each edge.

Facing of chimney 10 inches thick, band at belt cornice 10X12. Chimney cap 5 inches thick with holes cut in to match the flues. All the above to be the best rock face brown stone fine axed to the proper thickness, excepting water table and door sill of basement, which must be blue stone, fine axed. All to be set in fresh Rosendale cement mortar and securely anchored.

The platform at entry door to have stone foundation in cement mortar, started four feet below the grade.

#### Terra Cotta.

The monogram panel and date panel in chimney to be the best Terra Cotta set in cement.

#### Paving.

The passage south of stable to be filled up as may be directed to a grade line with earth covered with a layer of gravel 8 inches deep and paved with granite blocks.

#### Cellar Floor.

To be graded level four inches below top of door sill and covered with cement concrete 8 in. deep, same as specified for base course and finished with best portland cement one inch deep with smooth surface.

#### Piers.

All the brick piers to have cap stones 5 inches thick, fine axed edges of blue stone.

#### Plastering.

The stairway with rooms, closets and hall over harness room to be lathed and plastered, two good coats and a sand finish, all with the best materials.

#### Areas.

At cellar windows to be 4 feet deep with walls of brick and stone started 3 feet below area bottom in cement mortar. Cope with fine axed blue stone 4x18 bottom of area to be brick on edge.

#### Vent.

Build vent flues in foundation walls under stable and provide outside openings with cast iron guards as shown.

#### Iron Guards.

Provide the Basement windows, also all 1st story windows excepting those on south side of carriage room with heavy wrought iron guards, secured to the brick work and stone work.

Cover the areas with adjustable iron gratings let in flush with top of coping and secured to window frames with chains, staples and locks, as may be directed.

#### Carpenter work.

#### Timber.

The girders under 1st story floor to be 8x10 Georgia pine.

Trusses supporting floor over Carriage room of Georgia pine with ties 6 12, rafters 6 8, iron rods 1½ inch, washers



nuts and straps as per detail Drawings.

Floor timbers 1st and 2nd story, 3X12 placed 16 In. on centres, support floor beams at Trusses with wrought iron stirrups, as directed; ceiling beams over rooms and hall 2nd story 2X8, collar beams 2X8, rafters 2 8 placed 24 inches from centres, ridge plates 2X12; wall plates 4X8; studing 6X4 placed 16 inches on centres. Purlins 4X8, posts supporting Purlins 4 8. All the above to be well seasoned, Norway pine or spruce timber framed together and braced in the most substantial manner. Put in any other timber required of the proper size, each section of floor timbers to have a row of cross bridging of 1 1/2 X 3 inch strips, closely fitted and nailed at each end with two 12 d nails.

#### Sheathing.

All the exterior frame work from bottom of sills resting upon the brick walls of 1st story up to the top of rafters to be sheathed with dry matched pine, or spruce boards put on diagonally, excepting on round ventilator, which put on perpendicular.

Roofs to be sheathed with same kind of boards, all thoroughly nailed.

#### Exterior finish.

All the cornices, ornaments in gables, brackets, projecting beams, ventilators, window and door frames to be clear dry white pine as per drawings.

#### Shingles.

Cover the sheathing with one thickness of heavy water

proof paper. All the perpendicular sides, including sides of Ventilators, to be shingled with the best quality of white pine 5 inch shingles laid 5½ inches to the weather. The shingles to be cut to a pattern and dipped in creosote stain such color as directed. The flashings to be sheet copper.

#### Roofing.

To be No. 1 Tarred paper and No. 1 best Chapman black slates 18X10 put on with wire nails. All flashings to be copper. Cresting to be galvanized iron. Finials to be galvanized iron and wrought iron complete.

Valleys of galvanized iron.

The ventilators to be built in the most substantial manner with white pine slats, one inch thick.

#### Windows.

All to be the sizes shown, made with box frames with 2 inch axle pulleys, fitted with 1½ inch white pine sashes, hung with best hemp cords and solid eye iron weights; glaze the lower sash of each window with double thick and upper sash with single thick glass bedded in putty; to be provided with Ives' sash locks and lifts.

The windows in 2nd story together with those south side of carriage room, to have outside folding blinds, with rolling slats, hang and fasten complete.

#### Door Frames.

Door frames to have heavy white pine jambs securely anchored to brick work, outside edge to be moulded as per drawings. Trim inside with moulded casings.

Doors in entry and harness room 2 inches thick. Those over Harness room  $1\frac{1}{2}$  thick, all panelled with heavy raised panels and moulded as shown.

Outside doors to carriage room  $2\frac{1}{2}$  thick, in two thicknesses of  $1\frac{1}{2}$  inches, framing for outside and narrow matched clear beaded pine for inside; moulded outside with heavy mouldings and chamfered as shown.

All other doors 2 inches thick, made in same manner.

The two outside doors in stable to be cut in two, in centre-making two in height.

Carriage room doors and stable doors excepting the outside doors together with basement doors to slide on Lane's Patent rollers and track and secure with heavy iron hooks, bolts, bars or other fastenings as may be required.

All the other doors to be hung on heavy japanned butts of ample size and fastened with heavy japanned thumb latches excepting outside entry door, which is to have a four and one half inch best mortice lock with night latch attachment and brass ~~knobs~~<sup>knobs</sup> and escutcheons.

All outside doors to have two heavy barrel bolts.  
Floors.

The first floor excepting at carriage wash to be 2 inches narrow matched spruce plank blind nailed. The floor in stalls to grade one inch as directed and the joints to be caulked water tight. Lay top floor in stalls of oak strips 4 inches wide, two inches thick at lower end and one inch at upper end well spiked.

Lay floor in carriage wash of clear narrow Georgia pine 2 inches thick, sloping towards the centre 2 inches all with water tight caulked joints. Provide and set in centre an 18 inch cast iron sink with perforated cover connect 2 inch lead waste to sink run it through to under side of foundation and outside to drain which will be put in by owner.

Lay floor in end story of 1 1/2 inch narrow spruce blind-nailed. Trap doors to be North Carolina pine plank strongly braced hang on heavy hinges and provided with heavy rings. Support centre of doors on portable 3 x 6 pine beams planed and chamfered.

Stalls.

Posts at head of stalls 6 x 6 chamfered. Posts at foot of stalls 4 inch turned all to run to ceiling, excepting three at box stalls. Partition between and around stalls of 2 inch narrow matched N.C. pine 4 feet high with 2 x 6 oak cap. Doors at box stalls of same material strongly framed top, tier and braced; hung on wrought iron heavy hinges and fastened with heavy morticed locks with flush handles.

The wire guards, augers and feed boxes will be furnished by the owner, but the contractor must set them up complete.

The sides of box stalls to be cased up 4 feet high with 2 inch narrow matched spruce all the other walls 1st story and also the 1st story ceiling to be ceiled with one inch matched and beaded north Carolina pine 3 inches wide blind-nailed and heading joints made flush. The boards on side walls to be secured to pine furring strips 2 inches thick secured to brickwork. The angle of side-walls and ceiling to be cove-d with 4 inch cove and one inch beads.

The trap door opening in ceiling to have fascia etc. to match the ceiling.

Doors and windows to be cased complete with N.C. pine beaded.

Stairs.

To be built of N.C. pine plank in a substantial manner. The flight from stable to 2nd story to be ceiled up on side and underneath with same material as above specified with iron door at foot of flight hung and fastened complete and closed under the flight.

The right side of the second story to be enclosed with shut partition plastered.

Provide with 3 x 3 inch ash hand rail well secured.

Put up strong railing of pine around well, hole 2nd story over stable.

Hay chute to be made of H.C. narrow matched beaded pine from floor to ceiling and continued same size from 2nd story floor up to ventilator with narrow matched spruce boards all well battened. Provide with door of same material 3 ft. by 5 ft. hung to slide up with heavy cords and weights and put on suitable lifts in each story.

#### Grain Bins

Build the grain bins five feet high of 2 inch matched spruce plank, grade the floor one foot <sup>to</sup> the down spout

Line the interior with the best I.C. Charcoal tin. Down spouts 4 inches square of galvanized <sup>iron</sup> run down to a point four feet from stable floor and provided with the requisite up-slide &c. complete. Put up suitable shelf as directed under the down spouts. The grain bins to be covered with same material as the sides and fitted with hinged lid fastened with hasp and padlock complete. The cover and lid to be lined with tin.

#### Harness Cases

To be built of H.C. pine narrow matched and beaded all as per drawings. Cornice of same material.

Enclose the front with sliding sashes glazed with 1st quality glass. Sash to slide on rollers; provide with good strong locks and pulls.

Put up such hooks and other fixtures as the owner may

provided.

#### Gutters.

Set in complete in stable floor track cast iron gutter, respool &c. as owner may provide.

#### Hoisting

A substantial pine beam for hoisting purposes to be put in complete over doorway as shown. Provide with ~~maxim~~ swivel bolt &c. as may be required. Put in 2nd story at roof directly over centre of trap doors a heavy beam with swivel bolt complete.

#### Bridges.

Build at carriage room doors and stable door a bridge of 2 inch spruce plank on locust sleepers as may be directed.

Rooms &c. In apartment over harness room to be 12 x 4 joist 16 inches on centres to receive lath. ~~Put~~ the sides and ceiling for lath. Trim the doorways and windows with fluted casings and put down base to match.

Doors 1 1/2 thick 2 ft 3 by 6 ft 3 panelled and moulded hung on loose joint japanned butts and fastened with good mortice locks. Closets to have shelves and hooks as directed. All the exterior wood work to have a good prime coat of ochre and oil as soon as it is ready to receive it.

All other painting, oiling and varnishing will be done by the owner.

AGREEMENT FOR BUILDING.

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AVERT HERRICK, Publisher and Printer, Albany, N. Y.

Articles of Agreement, Made this 20<sup>th</sup> day of July  
in the year one thousand eight hundred and eighty-eight BETWEEN  
Robert B. Suckley of Orange New Jersey  
of the first part, and E. C. Tucker of the Town of  
Elmhurst, County of Dutchess and  
State of New York.  
of the second part.

FIRST. The said party of the second part, do hereby for himself his heirs, executors and administrators, covenant, promise and agree to and with the said party of the first part, his executors, administrators or assigns, that he the said party of the second part, his executors or administrators, shall and will, for the consideration hereinafter mentioned, on or before the first day of November 1888 well and sufficiently erect and finish the new Building to wit a Carriage House and Stable on the premises of the party of the first part, situate in said Elmhurst agreeable to the drawings and specifications made by A. Cannon Architect and signed by the said parties and hereto annexed, within the time aforesaid, in a good, workmanlike and substantial manner, to the satisfaction, and under the direction of the said Architect to be testified by a writing or certificate under the hand of the said A. Cannon and also shall and will find and provide such good, proper and sufficient materials, of all kinds whatsoever, as shall be proper and sufficient for the completing and finishing all the said Carriage House and Stable

and other works of the said Building mentioned in the Architect's specification for the sum of Sixteen thousand three hundred dollars (\$16,300.00)

And the said party of the first part, do hereby, for himself his heirs, executors and administrators, covenant, promise and agree, to and with the said party of the second part, his executors and administrators, that he the said party of the first part, his executors or administrators, shall and will, in consideration of the covenants and agreements being strictly performed and kept by the said party of the second part, as specified, well and truly pay, or cause to be paid unto the said party of the second part, his executors, administrators or assigns, the sum of Sixteen thousand three hundred dollars, lawful money of the United States of America, in manner following:

1<sup>st</sup> Three thousand dollars (\$3,000.00) when the  
second tier of beams are on  
2<sup>nd</sup> Five thousand dollars (\$5,000.00) when Roof is on  
3<sup>d</sup> Balance when Contract is complete

PROVIDED, that in each of the said cases, a certificate shall be obtained and signed by the said Architect, that all the work upon the performance of which, the payment is to become due as aforesaid, has been done to his satisfaction.



44 J. B. Tiffany & Co.  
Interior Decorators & Furnishers  
Commission Purchasers  
20 East 21<sup>st</sup> St.

New York December 24<sup>th</sup> 1888

Robt. B. Suckley Esq

Dear Sir

The following is an exact description and summary of the services we have rendered, of those we have undertaken to render and of the materials and work we propose to furnish and perform - all in the realization of the alterations, refitting and decoration of your house at Rhinebeck N.Y. - In computing the total amount of the contract we are ready to make with you we have added complete treatment of the five fire places on ground floor as hereinafter stated - all the fixtures for lighting the rooms and Hall as described, all the leaded glass in these same room and Hall and including that on stairway to 3<sup>rd</sup> floor -

The sum we now ask you to agree to pay is (\$36700.) Thirty-six thousand seven hundred - dollars - and for this sum we

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Commission Purchasers  
20 East 21<sup>st</sup> St.

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agree to render the following services  
furnish the following materials and  
work and execute our contract in  
the best manner in all respects  
also to perform the work within a  
certain stipulated time provided  
you will assume the responsibility  
for delays arising from the acts  
or omissions of other parties you  
may employ in connection with the  
work. —

The services ordered and to be rendered <sup>by us</sup> as  
architects consist ~~of~~ <sup>in</sup> studying your house  
as it was, and preparing all necessary  
drawings and giving all necessary instructions  
to enable your builders to realize the  
alterations and additions <sup>and this work</sup>, we advised  
you to make and which you have adopted.

The services we propose to render as contractor  
consist in executing the <sup>above</sup> ~~work~~ <sup>work</sup> including  
all hardware and cabinet finishing — in  
executing all metal work <sup>mirrors</sup>, glass work, marble  
and tile and stone work — all decorations when the

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3

in stucco, plaster, composition, encaustic  
oil color, leather, tapestry or silk  
leaving the ground floor complete and  
ready to receive such furniture, curtains  
carpets &c. as you may hereafter decide  
upon -

The Hall and stairway <sup>including Hall floor</sup> to be executed in  
accordance with inch scale drawings  
in quartered oak - The mantel with marble  
facing, marble fender margin, tile hearth,  
metal lining - frame and dog's cell in  
keeping with the style of the work - The first  
run of staircase to be fitted with appropriate  
standard light - and two corner wall bracket  
lights to be placed at sides of drawing room  
door - The entrance doors to be as shown with  
laded side and fan lights in intricate  
design - The first five lights on stairway to  
be in same treatment and the windows  
above of a broader and simpler design  
The wall surfaces on first floor above dado to be  
covered with stamped illuminated leather secured  
with nails whose heads are to be a decorative  
feature - The frieze above to be in relief plaster

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<sup>4</sup> decorated in low tones of metal and the panels of ceiling formed by the mixed oak mouldings of which to be decorated in oil and metals on the floor, the design being at once light, free and conventional and in sympathy with the treatment below -

The Dining room to be executed in Mahogany including ceiling and floor and Buffet - all in accordance with drawings and the walls above dado to be hung with heavy Tapestry with frieze above in relief. The upper half of all windows to be filled with beaded glass with heraldic finial centres - The fire place to be in marble, moulded and carved with metal lining - tile hearth, marble - <sup>fender</sup> margin and antique metal fire dogs - The lighting to be accomplished by means of one central chandelier with adjustable centre light - one lantern in Bay and two wall bracket sconces all in antique metal in keeping with the style of the apartment -

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5.

The morning room to be executed in light cherry according to detail drawing - The ceiling in composition relief in delicate flowering design and the fringe to correspond. Toned in oil and the highlights touched with pale gold. The walls hung with silk tapestry - The fire place to be a field of magnolia. The hearth - brass frame metal lining and basket grate and brass fender. <sup>The fan light above hanging in Bay window to be executed in delicate leaded design</sup> The lights to be one central chandelier and three wall bracket scones. The whole room to realize a complete colonial treatment -

The Library to be according to detail drawing in quartered oak commencing with book-cases built in - The mantel to be priced with cherry red stone breast through and the fire place to be moulded and cased - lined in metal - stone fender margin. The hearth and Berlin iron fire dogs - The wall on either side of chimney breast to be hung with tapestry in imitation of old

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6  
Flemish work and the plaster surfaces  
throughout to be decorated in oil to realize  
the effect of a medieval Flemish room.  
The three small windows at north end  
to be in pined leaded glass and the  
five windows to the East to be filled  
in geometric leaded panes. The light  
fixtures to be one central chandelier  
and five standard lights or bookcases  
all of intricate appropriate design in  
Barbier Iron -

The Drawing room to be in accordance  
with sketches and details in ivory and gold  
enamel - Frieze and cornice in relief and  
entablatures over doors, mantel and  
windows and niches in elaborate relief  
designs - The walls covered with silk  
damask - The Ceiling in elaborate fresco  
design executed by hand from special  
designs all in delicate tints and enriched  
with reliefs - The mantel including fire  
place and furniture for same to be in  
oak and or metal from special designs

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7 The lighting to be by four wall brackets  
sewers and one small chandelier  
in delicate metal or metal and  
crystal lustres - The whole room to  
realize a complete specimen of the  
Louis XVI. period -

In this room no hard wood floor  
is included as the style and treatment  
involves completely covering the floor  
with carpeting -

In the foregoing description our intention  
if not so exactly stated is to execute  
all the details of the work described  
in every particular incident to the  
through completion of the work, and  
our proposition is based on the assumption  
that you will ~~execute~~ <sup>execute</sup> all the rough  
carpentry, masonry, brickwork, plaster  
miring - plumbing, heating involved in  
the alterations so that the house may  
be in condition to receive our work and  
our employers - Respectfully, J. B. Tiffany & Co.

# Specification

FOR

Materials and work required for building  
a Lodge

for Robert B. Suckley,

Chenailiff, N.Y.

Taunton Road, N.Y.

70 Pitt Street, New York

The several drawings herein referred to are numbered

1. Cellar Plans

2. 1st Floor Plans

3. 2nd Floor Plans

4. Roof

5. Detail Elevations

6. Side elev.

7. do do

8. Rear elev.

9. Sections.

Details.



S P E C I F I C A T I O N S

of Works of Lodge for

R. P. SUCKLEY, ESQ.,

Business, N. Y.

VAUGH & RADFORD, ARCHITECTS,

78 Bible House, New York.

GENERAL CONDITIONS.

-----oOo-----

The plans and specifications are intended to mutually explain each other, and all work and material mentioned in the specifications and not shown on the plans, or shown on the plans and not mentioned in the specifications, or which may be incidentally required to fully carry out the full intent and meaning of the contract, are to be furnished, performed and done, as if the same were both mentioned in the specifications and shown on plans. The whole of the works included in the contract and the materials and workmanship thereof, are to be of the best quality of their respective kinds, and to be executed to the entire satisfaction of the Owner.

EXCAVATOR.

EXCAVATIONS.

-----oOo-----

Remove top soil off site of building, and deposit as directed.

Excavate for cellar and walls, &c., as required by plans.

Return and ram solid behind walls.

Surplus material to be deposited within 100 feet of building and graded as directed.

#### MASON.

##### FOUNDATION WALLS.

-----oOo-----

The walls of cellar to be constructed of sound, flat bedded, rubble stone, laid up in cement mortar. One fourth of the wall to be headers through the whole thickness of wall, the whole to be well packed and filled with spawls and mortar.

The exposed portions of the wall where indicated and the piers of piazza and walls of porch steps to be faced with squared stones in irregular courses with neatly struck and pointed joints.

Back of walls against earth to be coated  $\frac{3}{4}$ " thick with cement 1 to 1.

Yard axed blue stone sills to be provided and set to cellar windows, 3 inches thick. Blue stone coping and steps to cellar entrance.

##### BRICK WORK.

-----oOo-----

Chimneys and brick walls to be built of hard sound brick, laid up in lime and cement mortar.

#### CHIMNEYS.

-----oOo-----

Exposed faces of chimney to be built of selected brick of uniform color with salient courses as indicated, laid in red mortar with clean cut joints, cleaned down and oiled.

#### FIRE PLACE.

-----oOo-----

Faces of fireplace in living room to be laid in Philadelphia pressed brick in red mortar, with flat arch of radial jointed brick.

#### FLUES.

-----oOo-----

All flues to be carefully carried up with joints neatly struck on the inside, parged with cement and all bends to be carefully constructed.

Flues to be left open at bottom and cleaned out after completion.

#### CHIMNEY CAP.

-----oOo-----

Blue stone chimney cap 4 ins. thick pierced for flues, bevelled angles.

#### HEARTH.

-----oOo-----

Blue stone hearth to living room fireplace rubbed.

## CARPENTER.

### GENERAL.

-----000-----

The whole of the timber used in and throughout the building is to be of the best of its respective kinds, free from all defects and imperfections, sawn square and of full scantlings specified, fixed, framed and put together in the most effective and workmanlike manner.

All the timber not otherwise specified to be spruce.

### SCANTLINGS.

-----000-----

Scantlings to be as follows:

Sills -----	4 x 3
Girts or interties -----	4 x 3
Posts at angles and opposite partitions	
inner and outer framing -----	4 x 3
Plates-----	4 x 4
Braces-----	4 x 4
Rafters 20 in. centres-----	2 x 3
Rips and valleys-----	3 x 3
Ridge pole-----	2 x 3
Studding to partitions, 18 in. centres	
double at doors-----	2 1/2 x 4
Piazza floor beams-----	3 x 3
Piazza girders-----	4 x 3
Ceiling joists-----	2 x 3

Floor beams spaced 16 in. centres-----2 x 8

Trimmer beams-----4 x 8

Girders in cellar-----4 x 8

Double beams under partitions not supported  
from below.

#### FRAME.

-----000-----

The frame to be put together with mortise and  
tenon and pinned with hard wood pins.

Rafters to be well spiked to plate and ridge.

Posts and studding to bed on sills, not on  
boards.

#### STUDS.

-----000-----

Studding to be nailed fast to sills, girts and  
plates and head sills, to be well strutted and braced as  
required.

Beams to be spiked to the sills, plates and  
girts, &c.

The frame to be set back from the face of the  
stone wall as shown on drawings.

#### ENCLOSING.

-----000-----

To be enclosed with 1 in. ploughed and tongued  
spruce boarding, planed one side to an even thickness,  
laid diagonally and close and well nailed.

PAPER.

-----oOo-----

Sheathing to be covered with 2 thicknesses of best rosin sized sheathing paper, breaking joints on the North side of house, and one thickness to the remaining sides.

CROSS BRIDGING.

-----oOo-----

Floor beams to be cross bridged with one tier of plank strips, well nailed with 8 nails to each end.

Trim out for hearth, stair well, &c. with bridle irons 2 1/2 x 1/2 in. to header.

PARTITIONS.

-----oOo-----

Partitions which extend through two stories are to be continuous and not to rest on floors.

ROOF.

-----oOo-----

Roof to be framed up as directed, well strutted and secured.

Ridge of roof to have roll and saddle boards and cut cresting 2 ins. thick as indicated. Hips to be shingled.



CORNICES, &c.

-----oOo-----

Ends of rafters to have sunk gutters formed in same and boarded for tinning, and enclosed with match-

ed ceiling planed, fascia, crown moulding and moulding as indicated and to further details of white pine.

Dormer to be trimmed for and constructed as shown, properly framed. Cornice and trim white pine. Cornice steps at angles as indicated.

#### SHINGLING.

-----oOo-----

Roofs to be covered with No. I. Southern cedar shingles 8 x 20, Roper brand, laid 6 inches to the weather on 2 x 1  $\frac{1}{4}$  shingle lath, well nailed.

Sides to be covered with similar shingles, on sheathing, well nailed and fitted tight and close to window casings, corner boards, &c. with good weather tight joints.

#### CORNER BOARDS, &c.

-----oOo-----

Corner beads to be according to detail.

Window casings 4  $\frac{1}{2}$  x 1  $\frac{1}{4}$ . Shingle base on furring blocks.

All wall strips, wood blocks, grounds, angle beads, &c. are to be provided and set as required.

#### FLOORING.

-----oOo-----

The first floor to be laid with an under floor of 1 in. tongued and grooved spruce, planed one side, well nailed, laid diagonally, and on upper floor of  $\frac{7}{8}$  in. thick tongued and grooved well seasoned Georgia pine

2 1/2 ins. wide, all end grain, blind nailed.

Second floor to be laid with 1 in. tongued and grooved spruce, 4 ins. wide, blind nailed.

Floors to be planed off after laying.

Mitre round hearth, stairways, &c. as required.

#### PIAZZA.

-----c0o-----

Rear piazza railing, steps, &c. to be of white pine. Floor to be laid with 1 1/3 in. Georgia pine, laid with fall to nosing.

Roof ceiled with 5/8 in. matched and beaded white pine, with angle moulding.

#### ENTRANCE PORCH.

-----c0o-----

Steps of entrance porch to be of Georgia pine. Balusters and rail, white pine. Floor Georgia pine, ceiled, sides and ceiling with 5/8 in. matched and beaded white pine, with bands and angle mouldings, and pierced brackets as indicated, and casing to doorway.

#### DOORS.

-----c0o-----

Cellar entrance door to be 1 1/2 in., 4 paneled, ogee moulded on solid, hung with 4 ins. butts in 1 1/2 ins. rebated frame. Cellar flap ledged and battened, strong T hinges.



#### ENTRANCE DOORS.

-----oOo-----

Front and rear entrance doors to be 2 inches thick Dutch doors in 1 1/2 in. rebated frames. Room doors to be 1 1/2 in. panellled, ogee moulded on solid.

Closet doors to be 1 1/4 in. panellled, ogee moulded on solid, all of white pine for painting.

#### FURNITURE.

-----oOo-----

Japanned fancy butts and Monacite furniture to doors. Thumb latch and proper furniture to Dutch doors, complete.

#### SASHES.

-----oOo-----

Sashes throughout, except where otherwise specified, to be 1 1/2 in. thick, double hung in proper box frames, 1 1/4 in. pulley stiles, 2 in. rebated under sills, hung with weights, Italian hemp sash cord, best quality, brass faced pulleys, Berlin bronze sash fasteners, of approved pattern, and sash lifts.

Glass double thick American, first quality. Lights in cellar to be 1 1/2 in. thick, hung with butts in solid rebated frames, with galvanized hooks and staples. Japanned buttons, heavy galvanized iron wire 5/8 in. mesh to outside of frame. Double thick American glass. Coal cellar window to have loose frame for attachment of wire.

#### OUTSIDE BLINDS.

-----oOo-----

Outside rolling slat blinds 1  $\frac{1}{4}$  in. thick to all windows, except dormer, hung with approved hinges provided with approved fasteners and catches complete.

#### TRIM.

-----oOo-----

Moulded flat trim to doors and windows, 4  $\frac{1}{2}$  in. wide, corner blocks.

#### BASE.

-----oOo-----

Single moulded base to first floor 7 in. high, chamfered base 8 in. high to second floor.

#### CHAIR RAIL, STAIRS.

-----oOo-----

Chair rail to hall and living room.

Stairs first to second floor to have 1  $\frac{1}{2}$  in. pine strings, 1  $\frac{1}{8}$  in. Geo. pine treads, 1 in. risers, housed into strings, glued and blocked, 4x8 carriages; hand rail secured to partition, black walnut.

Cellar stairs to have 1  $\frac{1}{2}$  in. pine strings, 1  $\frac{1}{4}$  in. Geo. pine treads, pine balusters and hand rail.

#### SHEATHING.

-----oOo-----

Kitchen to be sheathed up 4 feet high with 2  $\frac{1}{2}$  in. wide,  $\frac{5}{8}$  in. thick matched and beaded pine, with moulded capping.

CLOSETS.

-----oOo-----

Fit up closets throughout with shelves, coat hooks, &c. as directed.

HANGING SHELF.

-----oOo-----

Fit up in cellar, where directed, hanging and wall shelves.

MANTEL.

-----oOo-----

Provide the sum of \$80 for mantel and grate to living room, and set same.

## TINKING AND GALVANIZED IRON.

-----oOo-----

Provide and fix all flashings between roof and chimney and dormer, to be stepped where necessary, run well into joints and cap flashed.

Lay valleys with 20 inch wide best I X charcoal roofing tin, lapped and soldered and secured to valley boards. Boards to be covered with two ply roofing felt under tin, and tin to be painted with asphaltum. Rain water leaders to be galvanized iron 4 x 3 ins. square, No. 20 gauge crimped iron, well soldered and secured with good leader hooks and bands, and connecting through curved junctions with gutters, with wire strain-ers, and curved feet.

Sunk gutters to be lined with X X tin, well soldered and laid with fall to the leaders and turned up well under shingles.

## P L U M B E R.

Provide and fit up in kitchen where indicated a Mott's galvanized iron sink, 20 x 13 x 3, on legs, with back complete; approved lifting pump, and 1 1/2 in. lead suction pipe from well or cistern and 1 1/2 in. lead waste pipe with trap and trap screw to outside of wall of house, connecting to a 3 inch glazed earthenware socket pipe which is to be continued feet as directed.

## P A I N T E R.

Cover all knots, sap and pitchy places with strong shellac, and kill knots or pitch with lime where necessary.

Sandpaper all inside work, rubbing with the grain, and clear out all mouldings before first coat.

All the pine wood work inside, and the outside work, except shingles, to have three coats of E. P. white lead and linseed oil, tinted and finished in three colors as may be directed, flat.

Black walnut stair rail to be filled with Wheeler's filler, and rubbed down with 2 coats Perry's hard oil.

Georgia pine floors and stair treads to be oiled, stained as directed and shellacked.

Piazza floor and porch floors to be painted 3 coats.

Cutters and leaders to have 3 coats white lead and oil.

Appendix 9.

Robert B. Suckley

Check stubs describing expenditures for Wildenstein, 1888-1889.

Architect

182	Arnout Cannon, Architect.	
2/6/89	50% on house	1500.
	stable	875.
		1844.00
	Drawings sent	
	J.B.T. & Co.	25.
	Traveling Exp.	40.
		2440.
	Cash already pd.	600.

Rhinebeck Bank

37	Arnout Cannon	
7/28/88	On account architect	200.00
54	A. Cannon	
9/28/88	On acc. as architect	400.00

Builder

158	C.L. Cannon	
Dec. 27 '88	16 Academy St. Poughkeepsie	
	Work as builder + materials	4832.32
	From Nov. 5	\$2592.30
	Dec. 18	

162	J.W. Fiske	
Jan. 17 '89	21 Barclay St.	
	Iron work for stable at Rhinebeck,	423.20
	for windows and stairs gutters as	
	per bill dated Dec. 4 '89	

187	Geo. W. Cannon	
2/21/89	Labor + materials at R.	500.00

201	G. W. Cannon	
5/3/89	Labor + materials at Rhinebeck	500.00

262	G.W. Cannon to June 29	1623.48
302 10/26/89	G.W. Cannon	404.75
366 12/21/89	G.W. Cannon	289.12
371 1/6/90	G.W. Cannon	100.00
61 10/19/88	C.L. Cannon Bldg. + materials	3270.10
75 12/15/88	G.W. Cannon	159.26
79 12/29/88	G.W. Cannon	1101.01
84 1/19/89	G.W. Cannon	800.00
86 1/25/89	G.W. Cannon	700.00
88 2/2/89	G.W. Cannon	600.00
91 2/9/89	G.W. Cannon	500.00
92 Feb. 13, 89	G.W. Cannon	500.00
	G.W. Cannon	1700.00
	G.W. Cannon	800.00
	G.W. Cannon	900.00
		1305.19
		900.00
		2000.00
		900.00
		800.00
		400.00
		1290.88
		692.00

Heating, Materials, etc.

101			
Sept. 25 '88	John Simmons		
	106 Centre St., City		
	Pipes, valves etc. ordered by Bryan	129.86	
	for hot water heating at Wilderstein		
111			
Oct. 16 '88	A.A. Griffing Iron Co.		
	449 Communipow Ave.		
	Jersey City		
	Radiators [sic] for Wilderstein as	915.37	
	per bill of Oct. 1 '88		
123			
Nov. 8 '88	John Simmons		
	1 row pipe for heating	94.78	
133			
Nov. 23 '88	M.T. Sherow		
	Arlington, N.Y.		
	542 ft. copper lightening rod	162.60	
	on Wilderstein		
139			
Dec. 4 '88	Frank Cuman	3405.00	
	Grading Road	3000.	
	Pipe	65.	
		15.	
	Excavation	325.	
144			
Dec. 13 '88	John Simmons		
	106 Centre		
	Hot water apparatus	343.90	
	Statement 12/1	326.44	
	Bill 12/5	17.46	
151			
Dec. 17 '88	A.A. Griffing Iron Co.		
	Black marbles	1000.67	
153			
Dec. 18 '88	Degenhardt & Son		
	44 Jefferson St. Poughkeepsie		
	Slating verandah at Wilderstein	120.62	
	as per bill approved by architect		



164	John Simmons 106 Centre St. Pipe for heating	168.38
195 3/11/89	A.A. Griffin Iron Co. Black marble bases + tops	417.31
196 5/5/89	Clearwater Bros. Sinking well	923.00
206 5/9/89	Andrew J. Corcoran 76 John St. . 1/2 payment on tank + windmill	560.50
212 5/15/89	John Simmons Pipe & connections	241.07
213 5/15/89	A.A. Griffing Iron Co. Indirect radiators for W.	503.07
228 6/3/89	Electric Construction & Supply Co. Burglar alarm	100.00
259 7/19/89	H.W. Otis Tank & windmill contract	890.00
264 8/5/89	Wood & Tittanier Paints for W.	337.89

Heating, Materials

268 8/16/89	A. J. Corcoran 76 John St. Windmills, pump, tank	696.70
278 8/28/89	John Simmons Fox Hollow Pipes, etc.	235.57
63 10/27/88	W.H. Bryan Rhinebeck Hot water heating	363.81
66 11/24/88	R.A. Decker Architect's Certificate For 5000 of which 3000 to Otis & 2000 to Decker	1,800.00
60	R.A. Decker	500.00

Interior Furnishings

146 Dec. 13 '88	Venetian Blind Co. Burlington, Vt. 30 Sliding blinds	323.72
176 1/31/89	J.B. Tiffany & Co. 1st payment decorating house at Rhinebeck	5000.00
191 2/28/89	J.B. Tiffany & Co. 2nd payment for Wilderstein decoration	10,000.00
197 4/1/89	J.B. Tiffany & Co. For Rhinebeck decorations as per contract. 3rd pay- ment to date pd. \$20,000	5,000.00
200 5/2/89	J.B. Tiffany Part of final payment	2,000.00
209 5/10/89	J.B. Tiffany On account	5,000.00
218 5/22/89	J.B. Tiffany & Co. On account	6,000.00
275 8/27/89	J.B. Tiffany Bill of Aug. 20	4,350.00

Glass

107			
Oct. 9 '88	Theo. W. Morris & Co.		
	440 Canal St. N.Y.		
	Glass to Wilderstein		1083.07
124			
Nov. 8 1888	Theo. W. Morris		
	Stained glass for hall stairs,		161.05
	west, at Wilderstein		
	32 ft. a \$5 160.		
	Cartage 1.05		
145			
Dec. 13 '88	Theo W. Morris Co.		
	Glass at Wilderstein		15.13
	as per bill Nov. 30		

Thomas H. Suckley  
dies February, 1888

Boathouse, Stable

125			
Nov. 8 '88	Degenhardt & Son		
	41 Jefferson St.		
	Poughkeepsie		
	Slate roofing boathouse	260.00	
	at Rhinebeck		
134			
Nov 23, 1888	E.T. Robinson & Co.		
	Stone at Wilderstein dock	250.00	
	a per letter & bill		
135			
Nov. 26 '88	H.W. Otis		
	Kingston		
	Mason work on stable at Wilderstein	3,000.00	
	Paid by order of contractor		
	Mr. Decker.		
149			
Dec. 17 '88	J.M. Lawlor		
	Survey of road from stable to	180.00	
	house & overseeing construction		
165			
	E.J. Robinson		
	158 W. 28th St.		
	N.Y.C.		
	Dock at Wilderstein	278.00	
168			
Jan 28 '89	R.A. Decker		
	Final payment on new stable	5778.78	
169			
Jan. 28 '89	Grun & Co.		
	Per owner of R.A. Decker	2400.00	
	Payment at stable		
170			
	H.W. Otis		
	Extra work on stable	315.29	